



Azərbaycan Respublikası
Mədəniyyət və Turizm Nazirliyi



7033

CAVANŞİR QULİYEVjavanshir guliyev
kvartetlərQUARTETS
PARTİTURAscore



Azərbaycan Respublikası
Mədəniyyət və Turizm Nazirliyi

Cavanşir QULİYEV

Kvartetlər

partitura

7033

Javanshir GULIYEV

Quartets

score

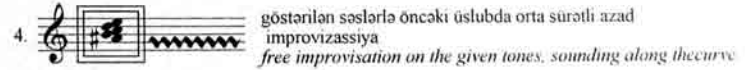
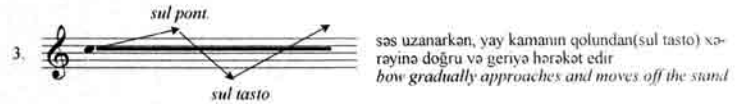
7033

M.F.Axundov adına
Azərbaycan Milli
Kitabxanası

İFA ÜÇÜN GÖSTƏRİSLƏR (İkinci Kvartet):
INSTRUCTIONS FOR PLAYING (Second Quartet):

Redaktor və kompüter yığımı: Gülnarə Manafova

Dizayn: Aytəkin Dəniz Quliyeva



Cavanşir Quliyev. "Kvartettlər" (partitura)

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Birinci Kvartet

First Quartet 5

(1973)

I

Allegro $\text{♩} = 115$

Cavanşir QULIYEV
Javanshir GULIYEV

Violino I

Violino II

Viola

Violoncello

mf *f* *mf* *f*

V-no I

V-no II

V-la

Cello

mf *mf* *mf* *mf*

1

V-no I

V-no II

V-la

Cello

mf *mf* *mf* *mf*

V-no I
 V-no II
 V-la
 Cello

V-no I
 V-no II
 V-la
 Cello

2

V-no I
 V-no II
 V-la
 Cello

3

V-no I
 V-no II
 V-la
 Cello

V-no I
 V-no II
 V-la
 Cello

4

V-no I
 V-no II
 V-la
 Cello

8

V-no I

V-no II

V-la

Cello

5

V-no I

V-no II

V-la

Cello

mp

6

V-no I

V-no II

V-la

Cello

p

mf

© Qdyyev Binuu Kvartet - 1 Qdyyev First Quartet

9

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

7

V-no I

V-no II

V-la

Cello

© Qdyyev Binuu Kvartet - 1 Qdyyev First Quartet

V-no I
 V-no II
 V-la
 Cello

mp

8

V-no I
 V-no II
 V-la
 Cello

p

V-no I
 V-no II
 V-la
 Cello

p

© Quliyev Rustam Khatun - 1 Guliyev First Quartet

9

V-no I
 V-no II
 V-la
 Cello

mf *f*

10

V-no I
 V-no II
 V-la
 Cello

f

V-no I
 V-no II
 V-la
 Cello

f

© Quliyev Rustam Khatun - 1 Guliyev First Quartet

V-no I
 V-no II
 V-la
 Cello

V-no I
 V-no II
 V-la
 Cello

V-no I
 V-no II
 V-la
 Cello

V-no I
 V-no II
 V-la
 Cello

V-no I
 V-no II
 V-la
 Cello

V-no I
 V-no II
 V-la
 Cello

14

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

15

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

15

14

V-no I

V-no II

V-la

Cello

ff

arco

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

16

V-no I

V-no II

V-la

Cello

© Qafqaz İttisafı Xəbərləri - I Qafqaz Filar Quartet

V-no I

V-no II

V-la

Cello

18

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

M.F.Axundov adına
Azərbaycan Milli
Kutubxanası

18

V-no I

V-no II

V-la

Cello

19

mf

19

V-no I

V-no II

V-la

Cello

sf

V-no I

V-no II

V-la

Cello

f

21

V-no I

V-no II

V-la

Cello

mf

f

20

V-no I

V-no II

V-la

Cello

22

V-no I

V-no II

V-la

Cello

sfz

f

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

23

V-no I

V-no II

V-la

Cello

ff

V-no I

V-no II

V-la

Cello

gliss.

ff *dim*

V-no I

V-no II

V-la

Cello

p *pp*

V-no I

V-no II

V-la

Cello

mp

V-no I *sfz*

V-no II *sfz*

V-la *ff*

Cello *ff*

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

-no I

-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

26

V-no I

V-no II

V-la

Cello

V-no I
 V-no II
 V-la
 Cello

V-no I
 V-no II
 V-la
 Cello

V-no I
 V-no II
 V-la
 Cello

27
 V-no I
 V-no II
 V-la
 Cello

Moderato $\text{♩} = 50$

Violino I

Violino II

Viola

Violoncello

con sord. *Sensibile**p*

V-no I

V-no II

V-la

Cello

con sord. *Sensibile**p*1 con sord. *Sensibile**p*

V-no I

V-no II

V-la

Cello

2

V-no I

V-no II

V-la

Cello

con sord. *Sensibile**p*con sord. *Sensibile*

V-no I

V-no II

V-la

Cello

3

V-no I

V-no II

V-la

Cello

*f**f**f**f*

V-no I *mf* *mf*

V-no II *mf*

V-la *mf*

Cello

V-no I *f*

V-no II *f*

V-la *f*

Cello *f*

V-no I *6*

V-no II

V-la

Cello *3*

V-no I *3* *mp*

V-no II *mp*

V-la *mp*

Cello *6* *3* *mp*

V-no I *sfz*

V-no II *sfz* *f*

V-la *sfz* *f*

Cello *sfz* *f* *pizz*

V-no I *f* *poco cresc.* *3*

V-no II *poco 3 cresc.*

V-la *poco cresc.*

Cello *poco cresc.*

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

ff

ff

ff

arco

ff

Allegretto

V-no I

V-no II

V-la

Cello

mf

mf

mf

mf

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

ff

ff

ff

arco

ff

V-no I

V-no II

V-la

Cello

mf

mf

mf

mf

V-no I

V-no II

V-la

Cello

9

V-no I

V-no II

V-la

Cello

10

V-no I

V-no II

V-la

Cello

© Qalqay Binas Kuzat - J. Galyay First Quarter

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

11

V-no I

V-no II

V-la

Cello

© Qalqay Binas Kuzat - J. Galyay First Quarter

V-no I *p*

V-no II *p*

V-la *p*

Cello *p*

12 *f*

V-no I *f*

V-no II *f*

V-la *f*

Cello *f*

V-no I

V-no II

V-la

Cello

V-no I *poco dim.* *mp*

V-no II *poco dim.* *mp* *p*

V-la *poco dim.* *mp* *p* *mf* *arco* *3*

Cello *poco dim.* *mp*

13 **Moderato**

V-no I *arco* *f*

V-no II *arco* *f* *mf*

V-la *f* *mf*

Cello *arco* *f* *mf*

V-no I *mf* *6* *p* *3*

V-no II *p* *5*

V-la *p*

Cello *p* *3*

V-no I *pp*

V-no II *ppp*

V-la *pppp*

Cello *pp*

Allegretto pastorale $\text{♩} = 140$

senza sord. sul tasto

Violino I *mp*

Violino II

Viola *mp*

Violoncello

gliss. / diss.

V-no I

V-no II

V-la

Cello

1

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

senza sord. sul pont.

ord.

mf

ord.

mf

ord.

mf

senza sord. pizzarco

mf

V-no I

V-no II

V-la

Cello

mp

mp

pizz.

mp

pizz.

mp

3

V-no I

V-no II

V-la

Cello

mf

mf

arco

mf

arco

mf

V-no I

V-no II

V-la

Cello

pizz.

4

V-no I

V-no II

V-la

Cello

mf

mf

f

mf

arco

f

5

V-no I

V-no II

V-la

Cello

f *mf*

f *mf*

V-no I

V-no II

V-la

Cello

gliss gliss

6

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

sul tasto

f

7

V-no I

V-no II

V-la

Cello

sul pont *sul tasto* *sul pont* *sul tasto*

f

8

V-no I

V-no II

V-la

Cello

sul pont. sul tasto sul pont. sul tasto

V-no I

V-no II

V-la

Cello

sul pont. sul tasto sul pont. sul tasto

9

V-no I

V-no II

V-la

Cello

ord

mp *f* *mp* *f*

V-no I

V-no II

V-la

Cello

mf

V-no I

V-no II

V-la

Cello

f *gliss* *mf* *mf*

V-no I

V-no II

V-la

Cello

V-no I *gliss* *gliss* *gliss* *gliss*

V-no II

V-la

Cello

10

V-no I *gliss* *gliss* *gliss*

V-no II

V-la

Cello

V-no I *gliss* *gliss* *gliss* *gliss*

V-no II

V-la

Cello

12

V-no I *p* *sul tasto*

V-no II *f* *p* *sul tasto*

V-la *sul tasto* *p*

Cello

13

V-no I *pp*

V-no II *pp*

V-la *pp*

Cello *f* *gliss*

V-no I

V-no II

V-la

Cello

46

V-no I

V-no II

V-la

Cello

gliss.

gliss.

14

V-no I

V-no II

V-la

Cello

gliss.

gliss.

gliss.

gliss.

V-no I

V-no II

V-la

Cello

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

15

V-no I

V-no II

V-la

Cello

ord.

mf

ord.

mf

ord.

mf

ord.

mf

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

16

V-no I

V-no II

V-la

Cello

pizz.

f

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

17

V-no I

V-no II

V-la

Cello

ff

mf

f

mp

arco

50

V-no I

V-no II

V-la

Cello

arco

ff

V-no I

V-no II

V-la

Cello

gliss gliss

V-no I

V-no II

V-la

Cello

18

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

(b)

19

V-no I

V-no II

V-la

Cello

mf

V-no I

V-no II

V-la

Cello

arco

mf

20

V-no I

V-no II

V-la

Cello

arco

mf

© Gidon Scharif, Krumpholtz • Holbyke First Quartet

V-no I

V-no II

V-la

Cello

p

21

V-no I

V-no II

V-la

Cello

f

mf

ff

mp

ff

V-no I

V-no II

V-la

Cello

© Gidon Scharif, Krumpholtz • Holbyke First Quartet

V-no I
 V-no II
 V-la
 Cello

sul "D"
 fff dim. Ritoss.
 sul "D"
 fff dim. Ritoss.
 sul "G"
 fff dim. Ritoss.
 sul "G"
 fff dim. Ritoss.

İkinci Kvartet

Second Quartet

(1983)

I

Moderato $\text{♩} = 60$
 Sensibile
 Cavanşir QULIYEV
 Javanshir GULIYEV

Violino I
 Violino II
 Viola
 Violoncello

sul G
 sul pont
 s.p.
 mp
 sul tasto
 s.t.

V-no I
 V-no II
 V-la
 Cello

s.p.
 s.t.

V-no I
 V-no II
 V-la
 Cello

s.p.
 s.t.

56

V-no I

V-no II

V-la

Cello

s.p.

s.t.

1

V-no I

V-no II

V-la

Cello

sul pont.

mp

sul tasto

Sensibile gliss.

mp

Sensibile sul tasto

V-no I

V-no II

V-la

Cello

s.p.

s.t.

s.p.

s.p.

s.t.

2

V-no I

V-no II

V-la

Cello

s.p.

s.t.

sul pont.

mp

sul tasto

mp

V-no I

V-no II

V-la

Cello

s.p.

s.t.

gliss.

3

V-no I

V-no II

V-la

Cello

sul pont.

sul tasto

s.t.

Score for measures 58-60. Instruments: V-no I, V-no II, V-la, Cello. Dynamics: *s.p.* (pizzicato), *s.t.* (arco).

Score for measures 61-63. Instruments: V-no I, V-no II, V-la, Cello. Dynamics: *s.p.* (pizzicato), *s.t.* (arco).

Score for measures 64-66. Instruments: V-no I, V-no II, V-la, Cello. Dynamics: *s.p.* (pizzicato), *s.t.* (arco).

Score for measures 67-69. Instruments: V-no I, V-no II, V-la, Cello. Dynamics: *s.p.* (pizzicato), *s.t.* (arco). Markings: *V* (Vibrato).

Score for measures 70-72. Instruments: V-no I, V-no II, V-la, Cello. Dynamics: *s.p.* (pizzicato), *s.t.* (arco). Markings: **4** (4-measure rest), *3* (triplets).

Score for measures 73-75. Instruments: V-no I, V-no II, V-la, Cello. Dynamics: *s.p.* (pizzicato), *s.t.* (arco). Markings: *gliss* (glissando).

60

V-no I

V-no II

V-la

Cello

gliss.

p

s.p.

s.t.

5

V-no I

V-no II

V-la

Cello

s.p.

f

Sub. mp

f

sul tasto

mp

V-no I

V-no II

V-la

Cello

s.p.

sul pont.

mp

61

V-no I

V-no II

V-la

Cello

s.p.

s.t.

6

V-no I

V-no II

V-la

Cello

sul pont.

mp

s.p.

s.t.

V-no I

V-no II

V-la

Cello

s.p.

s.t.

62

V-no I
 V-no II
 V-la
 Cello

V-no I
 V-no II
 V-la
 Cello

V-no I
 V-no II
 V-la
 Cello

© Quincy Bonz Kravitz - T. Gidycz - Sound Quartet

V-no I
 V-no II
 V-la
 Cello

7
 V-no I
 V-no II
 V-la
 Cello

V-no I
 V-no II
 V-la
 Cello

© Quincy Bonz Kravitz - T. Gidycz - Sound Quartet

64

V-no I

V-no II

V-la

Cello

s.p.

s.l.

8

V-no I

V-no II

V-la

Cello

s.p.

s.l.

mf

V-no I

V-no II

V-la

Cello

f

s.p.

s.l.

9

65

V-no I

V-no II

V-la

Cello

f

s.p.

s.l.

gliss.

V-no I

V-no II

V-la

Cello

s.p.

s.l.

V-no I

V-no II

V-la

Cello

f

s.p.

s.l.

66

V-ni I

V-ni II

V-la

Cello

Violin I

Violin II

Viola

Cello

Violino I

Violino II

Viola

Cello

Sub. p

legato

ff

Sub. p

legato

ff

Sub. p

legato

ff

Sub. p

legato

ff

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11

V-no I

V-no II

V-la

Cello

legato

Sub. *p*

ff

67

12 Presto

V-no I

V-no II

V-la

Cello

68

V-no I

V-no II

V-la

Cello

legato

f

V-no I

V-no II

V-la

Cello

legato

V-no I

V-no II

V-la

Cello

legato

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

gliss. *mp* *gliss.* *mp* *gliss.* *mp*

V-no I

V-no II

V-la

Cello

in D

f *gliss.* *f* *mp* *gliss.* *f* *sp*

V-no I

V-no II

V-la

Cello

in D

f *gliss.* *f* *mp* *gliss.* *f* *sp*

72

V-no I

V-no II

V-la

Cello

in D

f

gliss

gliss

s.p.

s.t.

6

V-no I

V-no II

V-la

Cello

in D

s.p.

s.t.

3

3

73

V-no I

V-no II

V-la

Cello

in D

s.p.

gliss

gliss

s.t.

V-no I

V-no II

V-la

Cello

in D

s.p.

s.t.

gliss

s.p.

s.t.

3

74

15

V-no I

V-no II

V-la

Cello

in D

s.p.

s.t.

gliss.

3

V-no I

V-no II

V-la

Cello

in D

s.p.

s.t.

gliss.

75

V-no I

V-no II

V-la

Cello

in D

s.p.

s.t.

gliss.

4

V-no I

V-no II

V-la

Cello

p

mp

p

ord.

s.p.

s.t.

s.t.

p

V-no I *ord*
 V-no II *ord*
 V-la *ord*
 Cello *sul D*

s.t. *p* *mf*
s.p. *p* *mf*
s.p. *p* *mf*
sul pont. *p* *mf*
mp *p* *mf*

V-no I *pp*
 V-no II *pp*
 V-la *s.p.* *s.t.* *morendo* *ppp*
 Cello *pp*

Allegro moderato ♩=240

Violino I *sul pont.*
 Violino II *mp*
 Viola *sul pont. con sord.* *mp*
 Violoncello

V-no I
 V-no II
 V-la
 Cello

V-no I
 V-no II
 V-la
 Cello

78

V-no I

V-no II

V-la

Cello

1

V-no I

V-no II

V-la

Cello

mp

sul pont.

mp

sul tasto

sul pont.

mf

V-no I

V-no II

V-la

Cello

s.p.

s.p.

s.t.

s.t.

2

79

V-no I

V-no II

V-la

Cello

s.p.

s.t.

s.t.

V-no I

V-no II

V-la

Cello

s.p.

s.p.

s.t.

s.t.

V-no I

V-no II

V-la

Cello

s.p.

s.p.

s.p.

s.t.

s.t.

80

3

ord.

mf

ord.

mf

sp

s.t.

sul pont.

senza sord.

f

pizz.

mf

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

4

mf

mf

f

pizz.

mf

V-no I

V-no II

V-la

Cello

81

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

5

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

mf

mf

mf

mf

f

f

f

arco

6

sul pont

mf

mf

sul A

sul D

sul G

A

D

ord

mf

mf

f

mf

V-no I

V-no II

V-la

Cello

G

f

V-no I

V-no II

V-la

Cello

f

f

f

f

V-no I

V-no II

V-la

Cello

f

f

f

f

7

V-no I

V-no II

V-la

Cello

f

f

f

f

V-no I

V-no II

V-la

Cello

sul A sul D sul G

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

8 ord

V-no I

V-no II

V-la

Cello

9 **Meno mosso**

V-no I

V-no II

V-la

Cello

pizz.

f

V-no I

V-no II

V-la

Cello

pizz.

f

10

V-no I

V-no II

V-la

arco
con sord.
sul pont.

Sul A

in A

f

arco
con sord.
sul pont.

Sul D

f

V-no I

V-no II

V-la

in A

Cello

87

V-no I

V-no II

V-la

in A

Cello

V-no I
 V-no II
 V-la
in A
 Cello

11

V-no I
 V-no II
 V-la
in A
 Cello

V-no I
 V-no II
 V-la
in A
 Cello

V-no I
 V-no II
 V-la
in A
 Cello

90

V-no I

V-no II

V-la

in A

Cello

12

V-no I

V-no II

V-la

in A

Cello

p *mf*

pizz *gliss*

mf

V-no I

V-no II

V-la

Cello

f

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

13

V-no I *ff*
 V-no II *ff*
 V-la *ff*
 Cello *ff*

p
arco
s.p.
s.t.
sul pont. arco
p
sul pont. arco
p
s.p.

14

V-no I *sul pont. arco*
 V-no II *p*
 V-la *gliss*
 Cello *s.p.*
s.t.
s.t.

V-no I *f*
 V-no II *f*
 V-la *f*
 Cello *f*
s.p.
s.t.
s.p.
s.t.
s.p.
s.t.
s.p.
s.t.

15

V-no I *p*
 V-no II *p*
 V-la *p*
 Cello *p*
s.p.
s.t.
s.p.
s.t.
s.p.
s.t.

V-no I
 V-no II
 V-la
 Cello
s.p.
s.t.
s.p.
s.t.
s.p.
s.t.

V-no I
 V-no II
 V-la
 Cello

V-no I
 V-no II
 V-la
 Cello

16

V-no I
 V-no II
 V-la
 Cello

sul tasto
 pp
 Tempo I
 mf

17

V-no I
 V-no II
 V-la
 Cello

sul pont
 mf
 s.p.
 s.t.

V-no I
 V-no II
 V-la
 Cello

s.p.
 s.t.

V-no I
 V-no II
 V-la
 Cello

s.p.
 s.t.

Score for measures 96-99, featuring V-no I, V-no II, V-la, and Cello. The music is in 4/4 time. V-no I and V-no II play a melodic line with some chromaticism. V-la plays a sustained bass line with some movement. Cello plays a rhythmic pattern. Dynamics include *s.p.* (sustained piano) and *s.t.* (sustained tenor).

Score for measures 100-103, featuring V-no I, V-no II, V-la, and Cello. The music continues with similar instrumentation and dynamics.

Score for measures 104-107, featuring V-no I, V-no II, V-la, and Cello. Measure 104 is marked with a box containing the number 18 and the word "ord." (order). Dynamics include *ff* (fortissimo) and *pizz.* (pizzicato).

Score for measures 97-100, featuring V-no I, V-no II, V-la, and Cello. The music continues with similar instrumentation and dynamics.

Score for measures 101-104, featuring V-no I, V-no II, V-la, and Cello. The music continues with similar instrumentation and dynamics.

Score for measures 105-108, featuring V-no I, V-no II, V-la, and Cello. Measure 105 is marked with a box containing the number 19. Dynamics include *ff* (fortissimo).

Score for measures 98-101, featuring V-no I, V-no II, V-la, and Cello. The music is in 4/4 time, with a key signature of one flat (B-flat). The V-no I part includes trills and slurs. The V-no II part consists of sustained chords. The V-la and Cello parts feature eighth-note patterns with slurs and accents.

Score for measures 102-105, featuring V-no I, V-no II, V-la, and Cello. The music continues in 4/4 time with the same key signature. The V-no I part has trills and slurs. The V-no II part consists of sustained chords. The V-la and Cello parts feature eighth-note patterns with slurs and accents.

Score for measures 106-109, featuring V-no I, V-no II, V-la, and Cello. The music continues in 4/4 time with the same key signature. The V-no I part has trills and slurs. The V-no II part consists of sustained chords. The V-la and Cello parts feature eighth-note patterns with slurs and accents.

Score for measures 99-102, featuring V-no I, V-no II, V-la, and Cello. The music is in 4/4 time, with a key signature of one flat (B-flat). The V-no I part includes trills and slurs. The V-no II part consists of sustained chords. The V-la and Cello parts feature eighth-note patterns with slurs and accents.

Score for measures 103-106, featuring V-no I, V-no II, V-la, and Cello. The music continues in 4/4 time with the same key signature. The V-no I part has trills and slurs. The V-no II part consists of sustained chords. The V-la and Cello parts feature eighth-note patterns with slurs and accents.

Score for measures 107-110, featuring V-no I, V-no II, V-la, and Cello. The music continues in 4/4 time with the same key signature. The V-no I part has trills and slurs. The V-no II part consists of sustained chords. The V-la and Cello parts feature eighth-note patterns with slurs and accents.

V-no I

V-no II

V-la

Cello

22

*non legato**ff**ff**non legato**ff**non legato**ff*

V-no I

V-no II

V-la

Cello

V-no I

V-no II

V-la

Cello

ff

arco

ff

mp

pp

mp

pp

mp

pp

Kvartet

fleyta, qoboy,
clarinet in B və faqot üçün

Quartet

for flute, oboe,
clarinet in B and fagotto

(1989)

I

Andante moderato $\text{♩} = 70$ Cavanşir QULIYEV
Javanshir GULIYEV

Flute

Oboe

Clarinetto in B

Fagotto

p

p

p

p

Fl.

Ob.

Cl.

Fag.

mf

mf

mf

mf

mf

1

Fl.

Ob.

Cl.

Fag.

p

p

p

p

p

Fl. *mf* *p*

Ob. *mf*

Cl. *mf*

Fag. *mf* *p*

2

Fl.

Ob. *p*

Cl. *p*

Fag.

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fag. *mp*

3

104

Fl.

Ob.

Cl.

Fag.

105

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

4

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

5

Fl.

Ob.

Cl.

Fag.

pp *p*

7

Fl.

Ob.

Cl.

Fag.

mf

6

Fl.

Ob.

Cl.

Fag.

mf

Fl.

Ob.

Cl.

Fag.

f

108

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

© Quintus Triads Quartet - Quintus Woodwind Quartet

8

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

9

Fl.

Ob.

Cl.

Fag.

© Quintus Triads Quartet - Quintus Woodwind Quartet

Fl. *p* 3 3 3 3 10 3 3 3 3

Ob. *p* 10 7

Cl. *p* 3 3 5 7

Fag. *p* 5 6 5

Fl. *f* *p* 11 *f*

Ob. *f* 3 *p* *f* 3

Cl. *f* *p* *f*

Fag. *f* *p* 6 *f*

10

Fl. *p* 3 7 *f* *p* 3 3 *mf*

Ob. *p* 3 3 *f* *p* 5 3 *mf*

Cl. *p* 7 *f* *p* 3 3 *mf*

Fag. *p* 5 *f* *p* *mf*

© Gótzsche/Habala/Kramer | Gótzsche/Woodward/Quartet

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fag. *mp*

rit.

Fl. *pp*

Ob. *pp*

Cl. *p* *pp*

Fag. *pp*

© Gótzsche/Habala/Kramer | Gótzsche/Woodward/Quartet

II

Allegretto $\text{♩} = 165$

Flute

Oboe

Clarinetto in B

Fagotto

mf

1

Fl

Ob

Cl

Fag

mf

f

Fl

Ob

Cl

Fag

f

Fl.

Ob.

Cl.

Fag.

mf

Fl.

Ob.

Cl.

Fag.

mf

2

Fl

Ob

Cl

Fag

mf

114

Fl.

Ob.

Cl.

Fag.

mf

mf

mf

mf

3

Fl.

Ob.

Cl.

Fag.

mf

mf

mf

mf

4

Fl.

Ob.

Cl.

Fag.

f

f

f

f

115

Fl.

Ob.

Cl.

Fag.

p cresc.

p cresc.

p cresc.

p cresc.

5

Fl.

Ob.

Cl.

Fag.

ff

ff

ff

ff

mp

mp

mp

Fl.

Ob.

Cl.

Fag.

Fl. *mp*

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

7

Fl. *f*

Ob. *f*

Cl.

Fag.

Fl. *f*

Ob. *f*

Cl. *f*

Fag.

9

Fl. *f sfz sfz f*

Ob. *f sfz sfz f*

Cl. *f sfz sfz f*

Fag.

Fl.

Ob.

Cl. *mf*

Fag. *f*

Fl.

Ob.

Cl.

Fag.

10

Fl.

Ob.

Cl.

Fag.

11

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

12

Fl.

Ob.

Cl.

Fag.

120

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

13

Fl. *f*

Ob.

Cl.

Fag. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

© Gülaya Hatice Kıvıncı - J. Gülaya Woodwind Quartet

14

121

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Fl.

Ob.

Cl.

Fag.

15

Fl. *ff*

Ob. *ff*

Cl.

Fag. *ff*

© Gülaya Hatice Kıvıncı - J. Gülaya Woodwind Quartet

Fl. *mf*

Ob. *mf*

Cl.

Fag. *mf*

Fl.

Ob.

Cl.

Fag. *mp*

Fl.

Ob. *f*

Cl. *f*

Fag. *sfzp*

Fl.

Ob.

Cl. *f*

Fag.

Fl.

Ob.

Cl.

Fag. *f*

Fl. *f*

Ob. *mf*

Cl. *mf*

Fag.

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

20

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

III

Allegro $\text{♩} = 185$

Flute

Oboe

Clarinetto in B

Fagotto

mf legato

1

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

2

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

128

Fl.

Ob.

Cl.

Fag.

3 *meno*

Fl. *mf*

Ob.

Cl.

Fag. *mf*

4

Fl.

Ob.

Cl.

Fag.

© Günter Walz/Kratt - Elbhorn Woodwind Quartet

129

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

5

Fl.

Ob.

Cl.

Fag.

© Günter Walz/Kratt - Elbhorn Woodwind Quartet

130

6

Fl. *mf*

Ob. *f*

Cl. *mf*

Fag. *mf*

Fl.

Ob.

Cl.

Fag.

7

Fl.

Ob.

Cl. *mf*

Fag.

© Oakley-Walsh-Kramer - Oakley-Walsh-Kramer

131

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

8

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

© Oakley-Walsh-Kramer - Oakley-Walsh-Kramer

132

Tempo primo

Fl.

Ob.

Cl.

Fag.

mf

legato

mf

mf

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

9

133

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

13

FL *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

14

FL *mf*

Ob. *f*

Cl. *f*

Fag. *f*

FL *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Fag. *f* *ff*

Fl. *p*

Ob.

Cl.

Fag. *p*

15

Fl. *mf*

Ob. *mf*

Cl. *mp*

Fag. *p*

Fl. *f* *mf* *legato*

Ob. *f* *mf* *legato*

Cl. *f* *mf* *legato*

Fag. *f* *mf* *legato*

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

17

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

140

Fl.

Ob.

Cl.

Fag.

18

Fl.

Ob.

Cl.

Fag.

Fl.

Ob.

Cl.

Fag.

141

Fl.

Ob.

Cl.

Fag.

KITABIN İÇİNDƏKİLƏR:
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III.....	126

Cavanşir QULİYEV

Kvartetlər

partitura

Javanshir GULIYEV

Quartets

score

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